

B Verse

Eb5 D5 F5 D5 Ab5 G5 D5 Eb5 D5 G5 N.C. Eb5

17

P.M.-----1 P.M. P.M. P.M.---1 P.M. P.M. P.M. P.M.

T
 A
 B

P 0 0 0 0 0 0 0 0 0 0 3 0 6 5 0 1 P 0 0 0 5 0 7 8 7 8 7 8 1

P.M.-----1 P.M. P.M. P.M.---1 P.M. P.M. P.M. P.M.

T
 A
 B

P 0 0 0 0 0 0 0 0 0 0 3 0 6 5 0 1 P 0 0 0 3 5 7 5 7 5 7 1

Eb5 D5 F5 D5 Ab5 G5 D5 Eb5 D5 N.C. Bsus2

21

P.M.-----1 P.M. P.M. P.M.---1 P.M. P.M. P.M. P.M. ~~~~~

T
 A
 B

P 0 0 0 0 0 0 0 0 0 0 3 0 6 5 0 1 P 0 0 0 5 3 5 3 2 3 2 1

P.M.-----1 P.M. P.M. P.M.---1 P.M. P.M. P.M. P.M. ~~~~~

T
 A
 B

P 0 0 0 0 0 0 0 0 0 0 3 0 6 5 0 1 P 0 0 0 8 7 8 7 10 7 7 1

C Chorus

Csus2

C

25

Gtrs I, II

let ring.....|

T	1	3	1	3	3	1	3	3	5	5	3	5	5	3	5	5	3
A	3	3	3	3	3	3	3	3	5	5	5	5	5	3	5	5	5
B	1	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3

D

F

D

A^b5

C

D

F

D

A^b5 G5 D5 Bsus2

29

Gtr I

T	5	7	7	7	7	10	10	10	10	7	7	7	7	5	5	7	7	7	7	10	10	10	10	7	7	7	7	5	5	0	1			
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x				
B	2	5	5	5	5	8	8	8	8	8	5	5	5	6	6	6	6	3	5	5	5	5	8	8	8	8	8	5	5	5	6	5	0	1

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

Gtr II

T	5	7	7	7	7	10	10	10	10	7	7	7	7	9	9	10	10	10	10	10	10	10	10	10	7	7	7	7	5	5	0	1			
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x				
B	2	5	5	5	5	8	8	8	8	8	5	5	5	6	6	6	6	7	7	8	8	8	8	8	8	8	8	8	5	5	5	6	5	0	1

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

Csus2

C

33

Gtrs I, II

let ring.....|

T	1	3	1	3	3	1	3	3	5	5	3	5	5	3	5	5	3
A	3	3	3	3	3	3	3	3	5	5	5	5	5	3	5	5	5
B	1	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3

D F D A^b5 N.C.

37

Gtr I

T

A

B

sl.

sl.

sl.

sl.

sl.

Gtr II

T

A

B

sl.

sl.

sl.

sl.

1.

A^b5 G5 D5

40

P.M.:::-----|

P.M.:::-----|

T

A

B

sl.

P.M.:::-----|

P.M.:::-----|

T

A

B

sl.

P.M.:::-----|

P.M.:::-----|

D Bridge

2., 3.
N.C.

42

Gtrs I, II

P.M.:-----| *let ring*-----| P.Met ring-----| P.M.:-----| *let ring*-| P.M.:-----| *let ring*-----| P.Met ring-----| P.M.:-----| *let ring*-|

T																													
A																													
B	0	0	0	5	3	5	0	3	5	3	0	0	0	3	0	0	0	5	3	5	0	3	5	3	0	0	0	3	3

46

P.M.:-----| *let ring*-----| P.Met ring-----| P.M.:-----| *let ring*-| P.M.:-----| *let ring*-----| P.M.:-----|

T																													
A																													
B	0	0	0	5	3	5	0	3	5	3	0	0	0	3	0	0	0	5	3	5	0	0	0	0	0	1	1	0	2

B $\flat$ 5 to Coda
A5

E Guitar Solo

50

N.C. D5 N.C. C5 N.C. F5 E5 N.C. D5 N.C. C5

Gtrs I, II

P.M.:-----| P.M.:---| P.M.:---| P.M.:-----| P.M.:---|

T																								
A																								
B	0	0	0	7	7	5	0	0	5	5	0	0	3	3	2	0	0	0	7	7	5	0	0	3

Gtr III

P.M.:---| 5 8 6 P.M.:-----| 5 3 1 3 5 P.M.:---| 5 8 5 11 10 13

T	5	7	5	3	2	3	2	5	3	1	5	7	5	8	5	11	10	13
A																		
B																		

sl.

53

N.C. B $\flat$ 5 A5 N.C. D5 N.C. C5 N.C. F5 E5

P.M.| P.M.| P.M.|

T

A

B

8va.....|

Full.....

Full

Full.....

sl.

56

N.C. D5 N.C. C5 N.C. B $\flat$ 5 A5 E $\flat$ 5 D5 *D.S. al Coda*

P.M.| P.M.| P.M.| P.M.|

T

A

B

8va.....|

Full.....

N.C.

59

Gtr I

P.M.-----| let ring-----| P.Met ring-----| P.M.-----| let ring-| P.M.-----| let ring-----| P.Met ring-----| P.M.-----| let ring-|

T																
A																
B	0	0	0	5	3	5	0	3	5	3	0	0	0	0	3	3

Gtr II

P.M.-----| let ring-----| P.Met ring-----| P.M.-----| let ring-| P.M.-----| let ring-----| P.Met ring-----| P.M.-----| let ring-|

T																
A																
B	0	0	0	8	7	8	0	7	8	7	0	0	0	0	7	7

63

B⁵ A⁵

P.M.-----| let ring-----| P.Met ring-----| P.M.-----| let ring-| P.M.-----| let ring-----| P.M.-----|

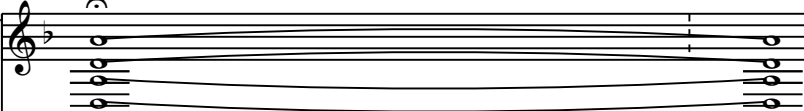
T																
A																
B	0	0	0	5	3	5	0	3	5	3	0	0	0	0	3	3

P.M.-----| let ring-----| P.Met ring-----| P.M.-----| let ring-| P.M.-----| let ring-----| P.M.-----|

T																
A																
B	0	0	0	8	7	8	0	7	8	7	0	0	0	0	7	7

67

D5



Gtrs 1, II

T

2

A

0

B

0